

UNIVERSITY OF TENNESSEE
COLLEGE OF SOCIAL WORK

SW518 - Social Work and Oppression
Course Outline
Fall 2006

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Office hours: Wednesday: 12:00-1:00, 4:00-6:00, or as arranged

Required Textbook

Andersen, M.L. & Collins, P.H. (1998). Race, class, and gender (6th Edition. The publisher is between editions at this time, please try to acquire the most recent one. The page numbers on the syllabus will not correspond to the assignments if you have any other edition.) Belmont, CA: Wadsworth Publishing Co.

Sources of Additional Required Readings

Cohen, M.N. (1998). Transforming the culture of intolerance. New Haven: Yale University Press.

Cyrus, V. (Ed). (1993). Experiencing race, class, and gender in the United States. Mountain View, CA: Mayfield Publishing Co.

Freeman, J. (Ed). (1994). Women: A feminist perspective (5th ed.). Mountain View, CA: Mayfield Publishing Co.

Kimmell, M.S. & Messner, M. A. (Eds.). (1995). Men's lives (3rd ed.). Boston: Allyn & Bacon.

Ore, T.E. (2000). The social construction of difference and inequality: Race, class, gender, and sexuality. Mountain View, CA: Mayfield Publishing Company.

Rothenberg, P. S. (Ed.). (1995). Race, class, and gender in the united states. (3rd ed.). New York: St. Martin's Press.

All of the required readings are on reserve in the Nashville library.

COURSE REQUIREMENTS

1. In order to receive a "B" in the course, all students are to write six (6) brief (no more than two page) papers. Credit will be given for a paper if it is responsive to the assignment, clearly written, and generally free of grammatical errors. That is, the paper must merit a grade of "B" or better.

In the brief papers, students are to respond to the question or questions distributed in class that will address the readings in the syllabus units covered in the course from September 9 through December 2.

The papers are to be two pages long, and typed, double-spaced. Starting with the class on September 6, a question or questions on the following week's readings will be distributed in each class. The paper responding to the question(s) is due that following week. These papers are to be distributed among the syllabus units as follows:

Paper # 1- Distributed September 6, dues September 13

Paper #2- Distributed September 20, due September 27

Paper # 3- Distributed October 4, due October 11

Paper # 4- Distributed October 18, due October 25

Paper # 5- Distributed November 1, due November 8

Paper # 6- Distributed November 15, due November 28

2. For a grade of "B+," students are to write six (6) brief essays as discussed in "1" above **and** write a term paper. The term paper is due on **November 8**. Guidelines for the paper will be distributed in class. Credit will be given for this paper if it merits a grade of "B" or better.
3. For a grade of "A," students are to complete the six (6) brief essays, the term paper, **and** develop a presentation for the class on some aspect of oppression.

CLASS POLICIES:

1. Students are expected to attend class regularly. They are expected to arrive on time and to remain in class until the completion of the class period. Any student missing more than 3 classes will receive a failing grade.
2. Incompletes will be given only according to the rules specified in the UT Catalogue. Please refer to the catalogue for additional information.
3. All written assignments are due at the beginning of the class period of the date specified on the course outline. Assignments received after that time will be marked down significantly.
4. Assignments are to be completed correctly at the time of submission. The instructor will be available to discuss papers and group assignments until one week prior to their due date. After that no assistance will be given. No papers or assignments may be resubmitted once a grade has been given.
5. Cheating and/or plagiarizing will not be tolerated. Any student caught cheating or plagiarizing will be subject to the disciplinary procedures outlined in the UT Student Handbook.
6. University policy regarding religious holidays will be observed. As stated by the UT student handbook, any student may request to be excused from class to observe a religious day from his/her faith.

Class 1: August 23- Syllabus and introduction to the course

Introductions

Syllabus

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 1-93

Class 2: August 30- Introduction to the mechanisms of oppression

Oppression

Outgroups

Colonialization

Types of racism (sexism, etc.)

Privilege

Guest speaker

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 403-505

Sklar, *Imagine a Country* in Rothenberg, pp. 121-139.

Class 3: September 6- Introduction to the mechanisms of oppression, continued.

Oppression in the news

Eyes on the Prize 1

Discussion of Eyes on the Prize

Instructions for Brief Paper # 1 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 94-125

Kincaid, *Girl* in Cyrus (pp. 70-71)

Class 4: September 13- Racial oppression

Oppression in the news

Guest speaker

Brief Paper # 1 due.

Assignments for next class:

Oppression in the news

Readings for next class:

Spickard, P.R., Fong, R., & Ewalt, P.L. (1995). Undermining the very basis of racism, its categories. *Social work*, 41(5), 581-584.

Turner, Singleton, & Musick, Chapter 2.

Class 5: September 20- Racial oppression

Oppression in the news

Eyes on the Prize 2

Discussion on Eyes on the Prize 2

The Trail of Tears

Instructions for Brief Paper # 2 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 270-327

Class 6: September 27- Ethnic oppression

Oppression in the news

Immigration

Guest speaker

Brief Paper # 2 due.

Assignments for next class:

Oppression in the news

Readings for next class:

Qoyawayma, In Cyrus, *To Be Hopi or American?*, pp. 23-25.

Novak, In Cyrus, *Neither WASP nor Jew nor Black*, pp. 25-30.

Alvarez, In Cyrus, *El Hilo Que Nos Une: Becoming a Puerto Rican Woman*, pp. 30-33.

Wu, In Cyrus, *In Search of Bruce Lee's Grave*, pp. 33-35.

Henry, In Cyrus, *Beyond the Melting Pot*, pp. 53-57.

Dorris, In Cyrus, *Native Americans v. the U.S. Government*, pp. 188-193

Class 7: October 4- Ethnic oppression

Oppression in the news

Eyes on the Prize 3

Discussion of Eyes on the Prize 3

Instructions for Brief Paper # 3 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 126-174

Class 8: October 11- Class oppression

Oppression in the news

Guest speaker

Brief Paper # 3 due.

Assignments for next class:

Oppression in the news

Readings for next class:

Sanchez, In Cyrus, *Sex, Class, and Race Intersections: Visions of Women of Color*.

U.S. Commission on Civil Rights, In Cyrus, *Historical Discrimination in Immigration Laws*, pp. 171-176

Zandy, In Cyrus, *Decloaking class: Why class identity and consciousness count*, pp. 103-112.

Greer, In Cyrus, *Something is robbing our children of their future*, pp. 141-146

Sweet, In Cyrus, *We're not Bums*, pp. 147-149.

Class 9: October 18- Class oppression (out)

Oppression in the news

Eyes on the Prize 4

Discussion of Eyes on the Prize 4

Instructions for Brief Paper # 4 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 175-269

Sheffield, *Sexual Terrorism* in Freeman, pp. 1-21.

Class 10: October 25- Gender oppression (out)

Oppression in the news

Guest Speaker

Brief Paper # 4 due.

Assignments for next class:

Oppression in the news

Readings for next class:

Phillips, In Cyrus, *In the Beginning there are Babies*, pp. 61-65

Reifler, In Cyrus, *Time Warp in A Toy Store*, pp. 65-67

Hyde, In Cyrus, *How Women are Treated in Language*, pp. 67-70

Chafetz, In Cyrus, *Some Individual Costs of Gender Role Conformity*, pp. 70-74

Hyde, In Cyrus, *Gender Roles and Ethnicity*, pp. 75-78

Gunn, In Cyrus, *Where I Come from is Like This*, pp. 78-83

Thompson, In Cyrus, *The Male Role Stereotype*, pp. 85-87

Class 11: November 1- Gender oppression

Oppression in the news

Eyes on the Prize 5

Discussion of Eyes on the Prize 5

Instructions for Brief Paper # 5 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Altman, In Cyrus, *Why are Gay Men so Feared?*, p. 91

Pharr, In Cyrus, *Homophobia and Sexism*, pp. 303-307

Levine, In Kimmel & Messner, *The Life and Death of Gay Clones*, pp. 55-67

Katz, In Ore, *The Invention of Heterosexuality*, pp.137-149

Rust, In Ore, *Sexual identity and Bisexual Identities: The Struggle for Self-Description in a Changing Landscape*, pp. 160-177.

Class 12: November 8- Sexual orientation-based oppression

Oppression in the news

Guest speaker

Brief Paper # 5 due.

Term paper due.

Assignments for next class:

Oppression in the news

Readings for next class:

To be distributed in class

Class 13: November 15- Oppression of the physically, mentally, and psychologically challenged

Oppression in the news

Eyes on the Prize 6

Discussion of Eyes on the Prize 6

Guest Speaker

Instructions for Brief Paper # 6 distributed.

Assignments for next class:

Oppression in the news

Readings for next class:

Anderson & Collins, pp. 328-402, 507-562

Audra Lourde (The oppressor within)

Class 14: November 22: Library day

Class 15: November 28- Agism and mechanisms for change

Agism
Mechanisms for change
Student presentations
Brief Paper # 6 due.

Class 15: December 6- Student presentations

Oppression in the news
Eyes on the Prize 7
Discussion of Eyes on the Prize 7
Student presentations